

ANN STODDARD

Education:

1980 Master of Fine Arts, Sculpture/Printmaking, Cranbrook Academy of Art,
Bloomfield Hills, MI

1975 Bachelor of Fine Arts, Printmaking/Painting, University of South
Carolina,
Columbia, SC

1971-73 Studio Art, Converse College, Spartanburg, South Carolina

Selected Exhibitions:

2023 - *ASTRAL HINGE, ANN STODDARD Work in Progress*, Harper Gallery,
Presbyterian College

2022 - "nido," exhibition, invitational experimental residency, ICA,
Monte Castello di Vibio, Italy

2020 - *Grey/Gray (Matter)*, Divisible Projects: Front Street Gallery,
Dayton, Ohio

2019 *A Book ABout Death: The Last Waltz*, Islip Art Museum, Islip, NY

2018 *Robert Blackburn Printmaking Workshop Exhibit*, BomP Collaborative,
NYC

2018 *IN HOUSE, Selected Works*, The Suburban Walker's Point, Milwaukee

2017 *IN HOUSE*, Harper Gallery, Presbyterian College,

2016 The Center for Contemporary Art, Bedminster, NJ

2016 *Again & Again: The Art of Repetition*, 701 Center for Contemporary Art,
Columbia, SC

2016 *Art in America on Tour*, Harper Gallery, Presbyterian College

2016 *ANONYMOUS PARTICIPANT* :

-*Arising*, Yoko Ono Open Call, Reykjavik Art Museum, Reykjavik,
Iceland

2015 *Art in America*, Tiger Strikes Asteroid Artist-Run, The Satellite Show,
Miami Beach, Ocean Terrace Hotel

2014 *X, Y + Z: Dimensions in Sculpture*, Asheville Art Museum, Asheville,
NC

2013 *Solo Exhibition*, Ann Stoddard, Water Maps, Guild Gallery,
Spartanburg

2013 *Mail Art Invitational*, Buffalo Brothers Gallery, Carlsbad, CA

2012 *Mind Over Matter*, Upstairs Artspace, Tryon, NC

2011 *Solo Exhibition*, Ann Stoddard, Carolina Gallery, Spartanburg, SC

2011 *Group Exhibition*, Christine Frechard Gallery, Pittsburgh, PA

2011 *A Book About Death: Life*, Harper Gallery, Presbyterian College

2010 *A Book About Death*, The Tabernacle, MOMA Wales, Machynlleth, UK;
Museu Brasileiro da Escultura, San Paulo, Brasil

2009 *Invitational*, Axis Gallery, Sacramento, CA (curated by Koan
Jeff-Baysa)

2009 *ArtPrize Exhibition*, Fred & Lena Meijer Heart Center, Grand Rapids,
MI

2009 *A Book About Death*, The Emily Harvey Foundation Gallery, NY; Queens

Museum of Art, NY; Otis College of Art & Design, Los Angeles,
CA;

Mobius Gallery, Boston, MA; River Mill Art Gallery, Westfield,

NJ

- 2008 *Solo Exhibition, Ann Stoddard*, Artist in Residence, Art Gallery,
Guizhou University, Guiyang, China
- 2008 *Solo Exhibition, Ann Stoddard*, Wofford College, Spartanburg, SC
- 2008 *Invitational Chinese Biennial*, KU Arts Center, Chaoyang District,
Beijing
- 2008 *TransCulture Exchange*, The Wall, Chaoyang District, Beijing
- 2008 *Four-Handed Lift: Advocacy, Art, Spirit & Community*,
David Krut Project, New York, NY
- 2007 *Footprints*, Temple Gallery, Decatur, GA
- 2007 *International Peace Postcards*, 3TEN Haustudio, Atlanta, GA
- 2006 *Group Invitational*, Art Gallery, Shorter College, Atlanta
- 2006 *Turnout*, WCA Invitational, The DeFoors Centre, Atlanta, GA
- 2006 *art:pulse, Launch*, PEC, 500 East 63rd St., New York, NY
- 2005 *Solo Exhibition, Ann Stoddard: Conduit*, Presbyterian College
- 2005 *Gender in Motion*, 3TEN Haustudio, Atlanta, GA
- 2005 *Southern Bent*, Columbus Museum, Columbus, GA
- 2004 *Tribute to Trees*, North Carolina Arboretum, Asheville, NC
- 2003 *Southern Bent*, Washington University, School of Medicine, St. Louis,
MO
- 2003 *Artists Against War, Group Invitational*, Macy Gallery, Teachers
College, Columbia University, New York, NY; NY Arts Space, New York, NY;
Majlis Cultural Center, Mumbai, India
- 2003 *Invitational*, Piccolo-Spoleto, Visitors Center, Charleston, SC
- 2002 *The Land Project*, <http://digilander.libero.it/dslan/land/index.htm#33>
- 2001 *Moja Festival Art Exhibit: Celebrating African American & Caribbean
Arts*,
Water Walk Gallery, Charleston, SC
- 2001 *Arts Festival Center*, Cesta Talvec, Domzale, Slovenia
- 2001 *Solo Exhibition, Ann Stoddard*, Voilà Gallery, Charleston, SC
- 2000 *Piccolo Spoleto Festival Exhibit*, US Custom House, Charleston, SC
- 2000 *A Collision of Cool*, Invitational, APS & FOB Building, Pontiac, MI
- 1999 *Ann Stoddard & 8' Repertory, Modera: A Collaborative Performance*,
Hazel Abbott Theater, Converse College, Spartanburg, SC
- 1998 *People, Shape, Fire*, Prantl Arts Gallery, Lagenfeld, Austria
- 1998 *Agitating Utopia*, Craft & Folk Museum, Los Angeles, CA
- 1998 *The Herman Miller Project*, Invitational, Herman Miller Design Yard,
MI
- 1998 *Abstract Painting*, Upstairs Gallery, Tryon, NC
- 1998 *Holocaust*, Las Vegas Museum of Art, Las Vegas, NV
- 1998 *Voices*, Gallery 701, Columbia, SC
- 1997 *Suspended in Space*, Paint Creek Center for the Arts, Rochester, MI
- 1997 *Group Exhibition*, Pleiades Gallery, New York, NY
- 1997 *Invitational Group Exhibit*, Las Vegas Museum of Art, Las Vegas, NV
- 1996 *The River*, Zone One, Asheville, NC
- 1996 *Lewis & Clark Gallery*, Columbia, SC
- 1993 *Upstate Invitational*, Greenville County Museum of Art, Greenville,
SC
- 1993 *Group Show*, Lewis & Clark Gallery, Columbia, SC
- 1993 *Reunion XII*, The Upstairs Gallery, Tryon, NC
- 1990 *Ann Stoddard & Ralph Pâquin, ERAWA/ERA WAS*, Artists Space,
New York, NY (collaborative)
- 1990 *Ann Stoddard & Ralph Pâquin, They Inherited the Earth*, The
Cyclorama,

Boston, MA (collaborative)

1990 *Ann Stoddard & Ralph Pâquin, Visiting Artists, Hopkins Gallery, Ohio State University, Columbus, OH (collaborative installation)*

1990 *Ann Stoddard & Ralph Pâquin, Visiting Artists, Ohio State University, Columbus, OH (collaborative installation, off-campus warehouse site)*

1988 *Ann Stoddard & Ralph Pâquin, r-e-m-o-t-e, Residency Program, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (collaborative installation performance)*

1986 *Ann Stoddard & Ralph Pâquin, The Journey: Chapter Two: When Mountains were made of Metal, University of Massachusetts at Dartmouth, MA (collaborative installation performance)*

1986 *The Artists Foundation Fellows, Federal Reserve Bank Gallery, Boston, MA*

1985 *Ann Stoddard & Ralph Pâquin, Animals, Kidd Gallery, Birmingham, MI (collaborative)*

1985 *Ann Stoddard & Ralph Pâquin, Memories Like Forests, Future Loves Uncertainty, Bridgewater State College, Bridgewater, MA (collaborative installation performance)*

1985 *Ann Stoddard & Ralph Pâquin, Da Sto, New Bedford, MA*

1985 *Ann Stoddard & Ralph Pâquin, Sweeping Generalizations, Boston Commons (collaborative)*

1984 *Factory for Man II, Riker Hill Art Park, NJ (collaborative)*

1984 *Ann Stoddard & Ralph Pâquin, Social Interference, Bristol Community College, Fall River, MA (collaborative installation)*

1983 *Factory for Man I, Riker Hill Art Park, NJ (collaborative performance)*

1983 *Solo Exhibition, Ann Stoddard, Out of Situ, Saginaw Museum of Art, Saginaw, MI*

1983 *Solo Exhibition, Ann Stoddard, Sixth Street Gallery, Royal Oak, MI*

1982 *1'x1'x1'or Less, Detroit Artists Market, Detroit; Saginaw Museum of Art, Saginaw, MI; Milliken Gallery, Converse College, Spartanburg, SC*

1982 *Solo Exhibition, Ann Stoddard: Sculpture, Detroit Focus, Detroit, MI*

1982 *Ann Stoddard, Crates & Pallets, Detroit Arts Market, Detroit, MI*

1982 *Tunnel Vision, Hart Plaza, Detroit; University of Windsor, Canada*

1981 *Drawings Invitational, Detroit Focus Gallery, Detroit, MI*

1981 *Solo Exhibition, Ann Stoddard, Russ Gallery, New York, NY*

1981 *Paperworks, Detroit Focus Gallery, Detroit, MI*

Residencies:

2022 "nido," invitational experimental residency, ICA, Monte Castello di Vibio, Italy

2008 Art Department, Guizhou University, Guiyang, China

1990 Collaboration, Art Department, The Ohio State University, Columbus, OH

1988 Collaboration, M.I.T., List Visual Arts Center, Cambridge, MA

Works in permanent public collections:

The Art College, Guizhou University, Guiyang, China
The Confucius Institute, Guizhou University, Guiyang, China
Columbus Museum, Columbus, Georgia
Community Center of Burgstein, Burgstein, Austria
Piedmont Council for the Prevention of Child Abuse, Greenville, South Carolina
Women & Infants Hospital, Providence, Rhode Island
Hasbro Children's Hospital, Providence, Rhode Island
The Governor's Mansion, The Lace House, Columbia, South Carolina
Palmetto Spinning Corporation, Laurens, South Carolina
Children's Ward, Spartanburg Regional Hospital, Spartanburg, South Carolina
Spartanburg Art Museum, Spartanburg, South Carolina

Private Collections:

George Dean and Susu Johnson Collection
Mark B. Coplan Collection
Works included in private collections across US, Canada, New Zealand, Europe, China

Awards, individual:

2022 Support for Research/travel, Presbyterian College
2022 Department of Art, Converse University
2022 Quarterly Grant, Arts Partnership of Spartanburg, Spartanburg, SC
2013 Quarterly Grant, Arts Partnership of Spartanburg, Spartanburg, SC
2012 Quarterly Grant, Arts Partnership of Spartanburg, Spartanburg, SC
2010 Adolph & Esther Gottlieb Foundation Emergency Assistance Grant
2008 Quarterly Grant, Arts Partnership of Spartanburg, Spartanburg, SC
1996 Quarterly Grant, Arts Partnership of Spartanburg, Spartanburg, SC
1994 Artists Fellowship, Inc. New York City
1992 Change, Inc., New York City
1985 Dartmouth Arts Council Grant, Dartmouth, Massachusetts

Awards, collaborative:

1998 "Modera," collaborative dance project, South Carolina Arts Commission
1990 Creative Capitol, Collaboration, Artists Space, NYC
1989 Collaborative Artists Fellowship, Massachusetts Artists Foundation
1989 Collaborative, Dartmouth Arts Council Grant, Dartmouth, MA
1989 Fission/Fusion Grant: NEA/Rockefeller Initiative, Real Art Ways
1989 Project Support Grant, M.I.T., Massachusetts New Works Program

Selected visiting artist workshops/lectures:

2008 Chinese Biennial Invitational, Ku Arts Center, Beijing
2008 Visiting artist, Guizhou University, Guiyang, China
1992 Brown University, Providence, RI
1990 The Ohio State University, Columbus, OH
1988 M.I.T., List Visual Arts Center, Cambridge, MA