

ANN STODDARD

Education:

1980 Master of Fine Arts, Sculpture/Printmaking, Cranbrook Academy of Art,  
Bloomfield Hills, MI

1975 Bachelor of Fine Arts, Printmaking/Painting, University of South  
Carolina,  
Columbia, SC

Selected Exhibitions:

2016 2016 International Juried Exhibition, Jonathan Goodman, Juror,  
The Center for Contemporary Art, Bedminster, NJ

2016 Arising, Yoko Ono Open Call, Reykjavik Art Museum, Reykjavik, Iceland

2016 Again & Again: The Art of Repetition, 701 Center for Contemporary Art,  
Columbia, SC

2016 Chi Nguyen, Open Call: Draw the Line Quilt Project, Textile Arts  
Center, New York

2016 Art in America on Tour, Harper Gallery Presbyterian College, Clinton,  
SC

2015 Art in America, Tiger Strikes Asteroid Artist-Run @ The Satellite  
Show Miami Beach, Ocean Terrace Hotel (Curated by Julie Torres)

2014 X, Y + Z: Dimensions in Sculpture, Asheville Art Museum, Asheville,  
NC

2014 Exhibition for BalletX, Bridgette Mayer Gallery, Philadelphia, PA

2014 Reflecting: No Vacancies, Spartanburg, SC (window installation in  
collaboration with Wofford College and Spartanburg Art Museum)

2013 Solo Exhibition, Ann Stoddard, Water Maps, Guild Gallery,  
Spartanburg

2013 Mail Art Invitational, Buffalo Brothers Gallery, Carlsbad, CA

2012 Mind Over Matter, Upstairs Artspace, Tryon, NC

2011 Solo Exhibition, Ann Stoddard, Carolina Gallery, Spartanburg, SC

2011 Group Exhibit, Christine Frechard Gallery, Pittsburgh, PA

2011 A Book About Death: Life, Harper Gallery, Presbyterian College

2010 A Book About Death, The Tabernacle, MOMA Wales, Machynlleth, UK;  
Museu Brasileiro da Escultura, San Paulo, Brasil

2010 Faculty Exhibit, Harper Gallery, Presbyterian College, Clinton, SC

2009 Invitational, Axis Gallery, Sacramento, CA (curated by Koan  
Jeff-Baysa)

2009 ArtPrize Exhibition, Fred & Lena Meijer Heart Center, Grand Rapids,  
MI

2009 A Book About Death, The Emily Harvey Foundation Gallery, NY; Queens

Museum of Art, NY; Otis College of Art & Design, Los Angeles,  
CA;

Mobius Gallery, Boston, MA; River Mill Art Gallery, Westfield,  
NJ

2008 Solo Exhibition, Ann Stoddard, Artist in Residence, Art Gallery,  
Guizhou University, Guiyang, China

2008 Solo Exhibition, Ann Stoddard, Wofford College, Spartanburg, SC

2008 Invitational Chinese Biennial, KU Arts Center, Chaoyang District,  
Beijing

2008 TransCulture Exchange, The Wall, Chaoyang District, Beijing

2008 Art in a Box, Cheryl Pelavin Gallery, New York, NY  
 2008 Four-Handed Lift: Advocacy, Art, Spirit & Community,  
       David Krut Project, New York, NY  
 2007 Footprints, Temple Gallery, Decatur, GA  
 2007 International Peace Postcards, 3TEN Haustudio, Atlanta, GA  
 2006 Group Invitational, Art Gallery, Shorter College, Atlanta  
 2006 Turnout, WCA Invitational, The DeFoor's Centre, Atlanta, GA  
 2006 art:pulse launch, PEC, 500 East 63rd St., New York, NY  
 2005 Solo Exhibition, Ann Stoddard: Conduit, Harper Gallery,  
       Presbyterian College, Clinton, SC  
 2005 Gender in Motion, 3TEN Haustudio, Atlanta, GA  
 2005 Southern Bent, Columbus Museum, Columbus, GA  
 2004 Tribute to Trees, North Carolina Arboretum, Asheville, NC  
 2003 Southern Bent, Washington University, School of Medicine, St. Louis,  
 MO  
 2003 Group Invitational, Macy Gallery, Teachers College, Columbia  
 University,  
       New York, NY; NY Arts Space, New York, NY; Majlis Cultural  
 Center,  
       Mumbai, India  
 2003 Three-person Invitational, Conn Gallery, Landrum, SC  
 2003 Invitational, Piccolo-Spoleto, Visitors Center, Charleston, SC  
 2002 The Land Project, <http://digilander.libero.it/dslan/land/index.htm#33>  
 2001 Moja Festival Art Exhibit: Celebrating African American & Caribbean  
 Arts,  
       Water Walk Gallery, Charleston, SC  
 2001 Arts Festival Center, Cesta Talvec, Domzale, Slovenia  
 2001 Solo Exhibition, Ann Stoddard, Voilà Gallery, Charleston, SC  
 2000 Piccolo Spoleto Festival Exhibit, US Custom House, Charleston, SC  
 2000 A Collision of Cool, Invitational, APS & FOB Building, Pontiac, MI  
 1999 Ann Stoddard & 8' Repertory, Modera: An Collaborative Performance,  
       Hazel Abbott Theater, Converse College, Spartanburg, SC  
 1998 People, Shape, Fire, Prantl Arts Gallery, Lagenfeld, Austria  
 1998 Agitating Utopia, Craft & Folk Museum, Los Angeles, CA  
 1998 The Herman Miller Project, Invitational, Herman Miller Design Yard,  
 MI  
 1998 Abstract Painting, Upstairs Gallery, Tryon, NC  
 1998 Diverse Approaches, Art Faculty Exhibit, Harper Gallery,  
       Presbyterian College, Clinton, SC  
 1998 Holocaust, Las Vegas Museum of Art, Las Vegas, NV  
 1998 Voices, Gallery 701, Columbia, SC 1997 Suspended in Space,  
       Paint Creek Center for the Arts, Rochester, MI  
 1997 Group Exhibition, Pleiades Gallery, New York, NY (Donald Kuspit,  
 juror)  
 1997 Invitational Group Exhibit, Las Vegas Museum of Art, Las Vegas, NV  
 1996 The River, Zone One, Asheville, NC (window installation)  
 1996 Lewis & Clark Gallery, Columbia, SC  
 1996 Solo Exhibition, Ann Stoddard, Gallery 522, Spartanburg, SC  
 1994 Solo Exhibition, Ann Stoddard, Coffee Underground Gallery,  
 Greenville, SC  
 1993 Upstate Invitational, Greenville County Museum of Art, Greenville,  
 SC  
 1993 Group Show, Lewis & Clark Gallery, Columbia, SC  
 1993 Reunion XII, The Upstairs Gallery, Tryon, NC; Spartanburg Art

Museum,

- Spartanburg, SC
- 1990 Ann Stoddard & Ralph Pàquin, ERAWA/ERA WAS, Artists Space,  
New York, NY (collaborative)
- 1990 Ann Stoddard & Ralph Pàquin, They Inherited the Earth, The  
Cyclorama,  
Boston, MA (collaborative)
- 1990 Ann Stoddard & Ralph Pàquin, Visiting Artists, Hopkins Gallery,  
Ohio State University, Columbus, OH (collaborative  
installation)
- 1990 Ann Stoddard & Ralph Pàquin, Visiting Artists, Ohio State  
University,  
Columbus, OH (collaborative installation, off-campus warehouse  
site)
- 1988 Ann Stoddard & Ralph Pàquin, r-e-m-o-t-e, Residency Program,  
List Visual Arts Center, Massachusetts Institute of  
Technology,  
Cambridge, MA (collaborative installation performance)
- 1986 Ann Stoddard & Ralph Pàquin, The Journey: Chapter Two:  
When Mountains were made of Metal, University of Massachusetts  
at Dartmouth, MA (collaborative installation performance)
- 1986 The Artists Foundation Fellows, Federal Reserve Bank Gallery,  
Boston, MA
- 1985 Ann Stoddard & Ralph Pàquin, Animals, Kidd Gallery, Birmingham, MI  
(collaborative}
- 1985 Ann Stoddard & Ralph Pàquin, Memories Like Forests, Future Loves  
Uncertainty, Bridgewater State College, Bridgewater, MA  
(collaborative installation performance)
- 1985 Ann Stoddard & Ralph Pàquin, Da Sto, New Bedford, MA
- 1985 Ann Stoddard & Ralph Pàquin, Sweeping Generalizations,  
Boston Commons {collaborative)
- 1984 Factory for Man II, Riker Hill Art Park, NJ (collaborative}
- 1984 Ann Stoddard & Ralph Pàquin, Social Interference,  
Bristol Community College, Fall River, MA (collaborative  
installation}
- 1983 Factory for Man I, Riker Hill Art Park, NJ (collaborative  
performance)
- 1983 Solo Exhibition, Ann Stoddard, Out of Situ,  
Saginaw Museum of Art, Saginaw, MI
- 1983 Solo Exhibition, Ann Stoddard, Sixth Street Gallery, Royal Oak, MI
- 1982 1'xl'xl'or Less, Detroit Artists Market, Detroit; Saginaw Museum of  
Art,  
Saginaw, MI; Milliken Gallery, Converse College, Spartanburg,  
SC
- 1982 Solo Exhibition, Ann Stoddard: Sculpture, Detroit Focus, Detroit, MI
- 1982 Ann Stoddard, Crates & Pallets, Detroit Arts Market, Detroit, MI
- 1982 Tunnel Vision, Hart Plaza, Detroit; University of Windsor, Canada
- 1981 Drawings Invitational, Detroit Focus Gallery, Detroit, MI
- 1981 Solo Exhibition, Ann Stoddard, Russ Gallery, New York, NY
- 1981 Paperworks, Detroit Focus Gallery, Detroit, MI

Works in permanent public collections:

The Art College, Guizhou University, Guiyang, China

The Confucius Institute, Guizhou University, Guiyang, China  
Columbus Museum, Columbus, Georgia  
Community Center of Burgstein, Burgstein, Austria  
Piedmont Council for the Prevention of Child Abuse, Greenville, South Carolina  
Women & Infants Hospital, Providence, Rhode Island  
Hasbro Children's Hospital, Providence, Rhode Island  
The Governor's Mansion, The Lace House, Columbia, South Carolina  
Palmetto Spinning Corporation, Laurens, South Carolina  
Children's Ward, Spartanburg Regional Hospital, Spartanburg, South Carolina  
Spartanburg Art Museum, Spartanburg, South Carolina

Private Collections:

George Dean and Susu Johnson Collection  
Mark B. Coplan Collection  
Works included in private collections across US, Canada, New Zealand, Europe, China

Awards, individual:

2013 Quarterly Grant, Catalog, Arts Partnership of Spartanburg, Spartanburg, SC  
2012 Quarterly Grant, Materials, Arts Partnership of Spartanburg, Spartanburg, SC  
2010 Adolph & Esther Gottlieb Foundation Emergency Assistance Grant  
2008 Quarterly Grant: Travel to China, Arts Partnership of Spartanburg, Spartanburg, SC  
1996 Quarterly Grant, Arts Partnership of Spartanburg, Spartanburg, SC  
1994 Artists Fellowship, Inc. New York City  
1992 Change, Inc., New York City  
1985 Dartmouth Arts Council Grant, Dartmouth, Massachusetts

Awards, collaborative:

1998 "Modera," collaborative dance project, Special Projects, South Carolina Arts Commission  
1990 Creative Capitol, Collaboration, Artists Space, NYC  
1989 Collaborative Artists Fellowship, Massachusetts Artists Foundation  
1989 Collaborative, Dartmouth Arts Council Grant, Dartmouth, MA  
1989 Fission/Fusion Grant: NEA/Rockefeller Initiative, Real Art Ways  
1989 Project Support Grant, M.I.T., Massachusetts New Works Program

Selected visiting artist workshops/lectures:

2008 Chinese Biennial Invitational, Ku Arts Center, Beijing  
2008 Visiting artist, Guizhou University, Guiyang, China  
1999 Spartanburg Art Museum, Spartanburg, SC  
1992 Brown University, Providence, RI  
1990 The Ohio State University, Columbus, OH  
1989 M.I.T., List Visual Arts Center, Cambridge, MA