

ANN STODDARD

Education:

1980 Master of Fine Arts, Sculpture/Printmaking, Cranbrook Academy of Art,  
Bloomfield Hills, MI

1975 Bachelor of Fine Arts, Printmaking/Painting, University of South  
Carolina,  
Columbia, SC

Selected Exhibitions:

2017 *IN HOUSE*, Harper Gallery, Presbyterian College,  
(Curated by Michelle Grabner)

2016 *International Juried Exhibition*, The Center for Contemporary Art,  
Bedminster, NJ, (Jonathan Goodman, Juror)

2016 *Again & Again: The Art of Repetition*, 701 Center for Contemporary Art,  
Columbia, SC

2016 *Art in America on Tour*, Curated by Julie Torres, Harper Gallery  
Presbyterian College, Clinton, SC

2016 *ANONYMOUS PARTICIPANT* :

Arising, Yoko Ono Open Call, Reykjavik Art Museum, Reykjavik,  
Iceland

Chi Nguyen, Open Call: Draw the Line Quilt Project, Textile Arts  
Center,  
New York City

2015 *Art in America*, Tiger Strikes Asteroid Artist-Run  
@ The Satellite Show, Miami Beach, Ocean Terrace Hotel  
(Curated by Julie Torres)

2014 *X, Y + Z: Dimensions in Sculpture*, Asheville Art Museum, Asheville,  
NC

2014 *Exhibition for BalletX*, Bridgette Mayer Gallery, Philadelphia, PA

2014 *Reflecting: No Vacancies*, Spartanburg, SC (window installation in  
collaboration with Wofford College and Spartanburg Art Museum)

2013 *Solo Exhibition*, Ann Stoddard, Water Maps, Guild Gallery,  
Spartanburg

2013 *Mail Art Invitational*, Buffalo Brothers Gallery, Carlsbad, CA

2012 *Mind Over Matter*, Upstairs Artspace, Tryon, NC

2011 *Solo Exhibition*, Ann Stoddard, Carolina Gallery, Spartanburg, SC

2011 *Group Exhibit*, Christine Frechard Gallery, Pittsburgh, PA

2011 *A Book About Death: Life*, Harper Gallery, Presbyterian College

2010 *A Book About Death*, The Tabernacle, MOMA Wales, Machynlleth, UK;  
Museu Brasileiro da Escultura, San Paulo, Brasil

2010 *Faculty Exhibit*, Harper Gallery, Presbyterian College, Clinton, SC

2009 *Invitational*, Axis Gallery, Sacramento, CA (curated by Koan  
Jeff-Baysa)

2009 *ArtPrize Exhibition*, Fred & Lena Meijer Heart Center, Grand Rapids,  
MI

2009 *A Book About Death*, The Emily Harvey Foundation Gallery, NY; Queens

Museum of Art, NY; Otis College of Art & Design, Los Angeles,  
CA;

Mobius Gallery, Boston, MA; River Mill Art Gallery, Westfield,  
NJ

2008 *Solo Exhibition, Ann Stoddard, Artist in Residence, Art Gallery, Guizhou University, Guiyang, China*

2008 *Solo Exhibition, Ann Stoddard, Wofford College, Spartanburg, SC*

2008 *Invitational Chinese Biennial, KU Arts Center, Chaoyang District, Beijing*

2008 *TransCulture Exchange, The Wall, Chaoyang District, Beijing*

2008 *Art in a Box, Cheryl Pelavin Gallery, New York, NY*

2008 *Four-Handed Lift: Advocacy, Art, Spirit & Community, David Krut Project, New York, NY*

2007 *Footprints, Temple Gallery, Decatur, GA*

2007 *International Peace Postcards, 3TEN Haustudio, Atlanta, GA*

2006 *Group Invitational, Art Gallery, Shorter College, Atlanta*

2006 *Turnout, WCA Invitational, The DeFoors Centre, Atlanta, GA*

2006 *art:pulse launch, PEC, 500 East 63rd St., New York, NY*

2005 *Solo Exhibition, Ann Stoddard: Conduit, Harper Gallery, Presbyterian College, Clinton, SC*

2005 *Gender in Motion, 3TEN Haustudio, Atlanta, GA*

2005 *Southern Bent, Columbus Museum, Columbus, GA*

2004 *Tribute to Trees, North Carolina Arboretum, Asheville, NC*

2003 *Southern Bent, Washington University, School of Medicine, St. Louis, MO*

2003 *Group Invitational, Macy Gallery, Teachers College, Columbia University, New York, NY; NY Arts Space, New York, NY; Majlis Cultural Center, Mumbai, India*

2003 *Three-person Invitational, Conn Gallery, Landrum, SC*

2003 *Invitational, Piccolo-Spoleto, Visitors Center, Charleston, SC*

2002 *The Land Project, <http://digilander.libero.it/dslan/land/index.htm#33>*

2001 *Moja Festival Art Exhibit: Celebrating African American & Caribbean Arts, Water Walk Gallery, Charleston, SC*

2001 *Arts Festival Center, Cesta Talvec, Domzale, Slovenia*

2001 *Solo Exhibition, Ann Stoddard, Voilà Gallery, Charleston, SC*

2000 *Piccolo Spoleto Festival Exhibit, US Custom House, Charleston, SC*

2000 *A Collision of Cool, Invitational, APS & FOB Building, Pontiac, MI*

1999 *Ann Stoddard & 8' Repertory, Modera: An Collaborative Performance, Hazel Abbott Theater, Converse College, Spartanburg, SC*

1998 *People, Shape, Fire, Prantl Arts Gallery, Lagenfeld, Austria*

1998 *Agitating Utopia, Craft & Folk Museum, Los Angeles, CA*

1998 *The Herman Miller Project, Invitational, Herman Miller Design Yard, MI*

1998 *Abstract Painting, Upstairs Gallery, Tryon, NC*

1998 *Diverse Approaches, Art Faculty Exhibit, Harper Gallery, Presbyterian College, Clinton, SC*

1998 *Holocaust, Las Vegas Museum of Art, Las Vegas, NV*

1998 *Voices, Gallery 701, Columbia, SC 1997 Suspended in Space, Paint Creek Center for the Arts, Rochester, MI*

1997 *Group Exhibition, Pleiades Gallery, New York, NY (Donald Kuspit, juror)*

1997 *Invitational Group Exhibit, Las Vegas Museum of Art, Las Vegas, NV*

1996 *The River, Zone One, Asheville, NC (window installation)*

1996 *Lewis & Clark Gallery, Columbia, SC*

1996 *Solo Exhibition, Ann Stoddard, Gallery 522, Spartanburg, SC*

1994 *Solo Exhibition, Ann Stoddard*, Coffee Underground Gallery,  
Greenville, SC

1993 *Upstate Invitational*, Greenville County Museum of Art, Greenville,  
SC

1993 *Group Show*, Lewis & Clark Gallery, Columbia, SC

1993 *Reunion XII*, The Upstairs Gallery, Tryon, NC; Spartanburg Art  
Museum,  
Spartanburg, SC

1990 *Ann Stoddard & Ralph Pâquin, ERAWA/ERA WAS*, Artists Space,  
New York, NY (collaborative)

1990 *Ann Stoddard & Ralph Pâquin, They Inherited the Earth*, The  
Cyclorama,  
Boston, MA (collaborative)

1990 *Ann Stoddard & Ralph Pâquin, Visiting Artists*, Hopkins Gallery,  
Ohio State University, Columbus, OH (collaborative  
installation)

1990 *Ann Stoddard & Ralph Pâquin, Visiting Artists*, Ohio State  
University,  
Columbus, OH (collaborative installation, off-campus warehouse  
site)

1988 *Ann Stoddard & Ralph Pâquin, r-e-m-o-t-e*, Residency Program,  
List Visual Arts Center, Massachusetts Institute of  
Technology,  
Cambridge, MA (collaborative installation performance)

1986 *Ann Stoddard & Ralph Pâquin, The Journey: Chapter Two:  
When Mountains were made of Metal*, University of Massachusetts  
at Dartmouth, MA (collaborative installation performance)

1986 *The Artists Foundation Fellows*, Federal Reserve Bank Gallery,  
Boston, MA

1985 *Ann Stoddard & Ralph Pâquin, Animals*, Kidd Gallery, Birmingham, MI  
(collaborative}

1985 *Ann Stoddard & Ralph Pâquin, Memories Like Forests, Future Loves  
Uncertainty*, Bridgewater State College, Bridgewater, MA  
(collaborative installation performance)

1985 *Ann Stoddard & Ralph Pâquin, Da Sto*, New Bedford, MA

1985 *Ann Stoddard & Ralph Pâquin, Sweeping Generalizations*,  
Boston Commons {collaborative}

1984 *Factory for Man II*, Riker Hill Art Park, NJ (collaborative}

1984 *Ann Stoddard & Ralph Pâquin, Social Interference*,  
Bristol Community College, Fall River, MA (collaborative  
installation}

1983 *Factory for Man I*, Riker Hill Art Park, NJ (collaborative  
performance)

1983 *Solo Exhibition, Ann Stoddard, Out of Situ*,  
Saginaw Museum of Art, Saginaw, MI

1983 *Solo Exhibition, Ann Stoddard*, Sixth Street Gallery, Royal Oak, MI

1982 *1'x1'x1'or Less*, Detroit Artists Market, Detroit; Saginaw Museum of  
Art,  
Saginaw, MI; Milliken Gallery, Converse College, Spartanburg,  
SC

1982 *Solo Exhibition, Ann Stoddard: Sculpture*, Detroit Focus, Detroit, MI

1982 *Ann Stoddard, Crates & Pallets*, Detroit Arts Market, Detroit, MI

1982 *Tunnel Vision*, Hart Plaza, Detroit; University of Windsor, Canada

1981 *Drawings Invitational*, Detroit Focus Gallery, Detroit, MI

1981 *Solo Exhibition, Ann Stoddard*, Russ Gallery, New York, NY  
1981 *Paperworks*, Detroit Focus Gallery, Detroit, MI

Works in permanent public collections:

The Art College, Guizhou University, Guiyang, China  
The Confucius Institute, Guizhou University, Guiyang, China  
Columbus Museum, Columbus, Georgia  
Community Center of Burgstein, Burgstein, Austria  
Piedmont Council for the Prevention of Child Abuse, Greenville, South Carolina  
Women & Infants Hospital, Providence, Rhode Island  
Hasbro Children's Hospital, Providence, Rhode Island  
The Governor's Mansion, The Lace House, Columbia, South Carolina  
Palmetto Spinning Corporation, Laurens, South Carolina  
Children's Ward, Spartanburg Regional Hospital, Spartanburg, South Carolina  
Spartanburg Art Museum, Spartanburg, South Carolina

Private Collections:

George Dean and Susu Johnson Collection  
Mark B. Coplan Collection  
Works included in private collections across US, Canada, New Zealand, Europe, China

Awards, individual:

2013 Quarterly Grant, Catalog, Arts Partnership of Spartanburg, Spartanburg, SC  
2012 Quarterly Grant, Materials, Arts Partnership of Spartanburg, Spartanburg, SC  
2010 Adolph & Esther Gottlieb Foundation Emergency Assistance Grant  
2008 Quarterly Grant: Travel to China, Arts Partnership of Spartanburg, Spartanburg, SC  
1996 Quarterly Grant, Arts Partnership of Spartanburg, Spartanburg, SC  
1994 Artists Fellowship, Inc. New York City  
1992 Change, Inc., New York City  
1985 Dartmouth Arts Council Grant, Dartmouth, Massachusetts

Awards, collaborative:

1998 "Modera," collaborative dance project, Special Projects, South Carolina Arts Commission  
1990 Creative Capitol, Collaboration, Artists Space, NYC  
1989 Collaborative Artists Fellowship, Massachusetts Artists Foundation  
1989 Collaborative, Dartmouth Arts Council Grant, Dartmouth, MA  
1989 Fission/Fusion Grant: NEA/Rockefeller Initiative, Real Art Ways  
1989 Project Support Grant, M.I.T., Massachusetts New Works Program

Selected visiting artist workshops/lectures:

2008 Chinese Biennial Invitational, Ku Arts Center, Beijing  
2008 Visiting artist, Guizhou University, Guiyang, China

1999 Spartanburg Art Museum, Spartanburg, SC  
1992 Brown University, Providence, RI  
1990 The Ohio State University, Columbus, OH  
1989 M.I.T., List Visual Arts Center, Cambridge, MA